PLAYERS STAGE THE



rgaret St-Clair Etta Jaethe M the WEW ZIEGFELD MIDNIGHT





Peggy Bell and Della Bland tothe sucondiminon or

evening's entertainment. Approval of W. T. Sheehan. the faculty will be required in each case before students may become con-

Judges will include the dramatic ritic of a New York daily newspaper, well known playwright and a recognized stage director, their names to be

tauk Theatre for one week, commencing Monday night, January 31, under the management of Augustus Pitou Jr., in a new play from the pen of most of W. J. Scanlan's and Chauncey Olcott's successes. The name of the has introduced many bits of histhe most intensely interesting Irish

cast of unusual excellence will be seen in the young tener's support, among them being Ann Hamilton, Marie Quinn, Mary Downs, Anna Nichols, Lisle Bloodgood, Eliza Mason, W. T.

Hall on the nve Sunday evenings, because that money is not everything in this world. It took me quite a while to figure out what it was that made the difference between the regular theatre and will be seen difference between the regular theatre and the screen drama, but I finally continued by the faculty to become visiting professor, lecturing and the screen drama, but I finally continued by the faculty to become visiting professor, lecturing and the screen drama, but I finally continued by the faculty to become visiting professor, lecturing and the screen drama, but I finally continued by the faculty to become visiting professor, lecturing and the screen drama, but I finally continued by the faculty to become visiting professor, lecturing and the screen drama, but I finally continued by the faculty to become visiting professor, lecturing and the screen drama, but I finally continued by the faculty to become visiting professor, lecturing and the screen drama, but I finally continued by the faculty to become visiting professor, lecturing and the screen drama, but I finally continued by the faculty to become visiting professor.

THE LITTLE

6TH CROWDED MONTH

IR MEMECHESNE

The Season's Laughing Triumph.

ASTOR Bay 45 St. Bryant 287

6th BIG GEO. M. COHAN'S

HIT THE TRAIL

"HIT-THE-TRAIL-HOLLIDAY"

WILL MOVE THE HARRIS THEATRE

MONDAY, FEB. 7th

MATISTES THE SDAY THIS WITE SATERBAY DAVID BELASCO Presents

At the GLOBE.

BELASCO

LYCEUM

MINISTER

acts in length and suitable for a full wards, Henry Duffy, J. E. Miller and Panama."

NOTES OF THE FILLUMS.

Piske O'Hara will make his annual appearance in Brooklyn at the Mon- in the Y. M. C. A. auditorium, using approved feature plays and educational films. The auditorium, which seats

casional meetings. It is proposed to a week to coaching dramatic clubs. put it to community use through the movies. The opening week will have live nights of entertainment and thereafter it will depend upon the demand, with a minimum of two nights each week of pictures. Mr. Sunetaro is an operator as well as promoter and is

The play must be at least three Morgan, J. P. Sullivan, James Ed- | Switzerland" and "Bolivia, Costa Rica,

Anna Nilsson spent a week in one of the New York settlement houses on the East Side gathering color for the Kingston, N. Y., is to have an in- in which she is playing the lead opnovation in the movies—a motion pic-ture theatre under Y. M. C. A. company. Miss Nilsson is cast for the auspices. Soto Sunetaro, who has role of a young society girl who play will be produced by Grace George and the repertory company with which sake has enjoyed such success at the Playbouse. In addition to a prize of Playhouse. In addition to a prize of \$1,000, the author will be paid royalties according to the regular arrangements.

318 West Fifty-seventh street, has gone to Kingston to become assistant secretary of the branch in charge of educational and religious work. In connection with his other work. In connection with his other duties he will launch, the week of classes, and even helped the dramatic classes, and even helped the dramatic. classes, and even helped the dramatic coach stage a play.

Miss Nilsson was so interested in her glimpse into settlement life that she has agreed to give one evening

Alice Brady, the gifted daughter of

known, you are received with a round of applause at your first entrance, and if your work merits it you are recalled at the ends of the acts. Of course, nothing of this kind happens in the silent drama, and although you may not realize the fact at the time, you miss that applause more and more as you go along.
"I was awfully sorry the other day

"Upon the stage, when you are

when I had to decline an offer from George M. Cohan to play in his new review at the Aster Theatre, where I should have had a chance to carn this response from the public. But I had been under contract for months to appear in the picture upon which I am now at work, and the company was not in a position to postpone the produc-

"So I must get along for a time without receiving direct assurance that I am doing well. I presume this confession will be construed in some quarters as an admission of vanity, but it is not entirely that. Rather, I should say, is the desire for the pubexpression a kind of self test; a wish for quick action upon the value of what you are trying to accomplish. And anyway, the absence of applause from the operation of making a picture play cuts a very important figure in the feelings of the actor and actress. will be a happy girl when my movie contracts for this spring are com-pleted and my, new comedy is ready for production in one of the Shubert theatres."

A POET TO READ.

Alfred Noyes Will Read for the Benefit of the Relief Fund.

Alfred Noyes will read on Friday February 11 at Acollan Hall for the benefit of the Prince of Wales Relief Fund a number of his poems. Seldem has an English man of let

ters visited America who has so

thoroughly, won the hearts of the people through the reading of his own works as has Alfred Noves. There is little doubt that to him is due in a large measure credit for the noticeable growth in the appreciation of poetry. He has visited most of the important universities and colleges and wherever he has gone his reading of "The Bar-rel Organ," "Forty Sluging Seamen," William A. Brady, has become one the noted movie stars during the past the noted movie stars during the noted is still true to the speaking drama as visit to America Mr. Noves was in confided to a reporter in these words: vited by President Lowell to be the dramas written in years.

Of course Mr. O'Hara sings the usual complement of Irish melodies in his own inimitable way, among which are "Girl of My Heart," "Contrary Mary Clary," "Ireland Is Ireland to Me," "Dear Mother Mine" and lecturer, will present his annual series of "travel talks" at Carnede and to Me," "Dear Mother Mine" and lecturer, will present his annual series of "travel talks" at Carnede and to Me," "Dear Mother Mine" and lecturer, will present his annual series of "travel talks" at Carnede and to Me," "Dear Mother Mine" and lecturer, will present his annual series of "travel talks" at Carnede and to Me," "Dear Mother Mine" and lecturer, will present his annual series of "travel talks" at Carnede and the more is not everything in this took me quite a while to be the "Acting before the camera is exceedingly remunerative, giving me so obliged to repeat the full course of eight lectures in order to accommodate those who desired to hear him. He was given the degree of doctor of letters by Yale University, and after that money is not everything in this took me quite a while to world. It took me quite a while to world.

TO-MORROW

(MON.) NIGHT TIME

LATEST ENTHRALLING PLAY

Margaret Schiller

ZIEGFELD MIDNIGHT

ATOP NEW AMSTERDAM THEATRE

GAIETY GAIET

FIRST

PLAYS ON THE SCREENS

Comedy will predominate in the new bill at the Knickerbocker

the new bill at the Knickerbocker Theatre, which will hold the boards to-day (Sunday) and until next Thursday night. Douglas Fairbanks will be seen at his best in a big Triangle comedy drama, "His Picture in the Papers," while Roscoe Arbuckle and Mabel Normand will furnish additional laughing material through the medium of a Triangle Keystone comedy, "He Did and He Didn't."

Manager Rothapfel has pro-

Manager Rothapfel has provided a bill that includes travel and topical features in addition

to a standard concert orchestra

and vocal and instrumental vir-tuosi. He has discovered a nov-

elty in H. Sherman Martin, A

photographer who accompanied Francisco Villa throughout his

campaign and who will be pre-sented within the next few days

in an intimate conversational lec-

ture on the Mexican leader, upon whose head a price has been set. Mr. Martin will illustrate his talk with a series of moving pictures

made while he lived with the sol-

dier of fortune, many of which were actually taken under fire. In addition to Theodore Rob-erts in "Pudd'nhead Wilson," in which Frank Mayo and Adolph

Klauber used to appear at the old Herald Square Theatre, the Strand will this week show some

pictures taken under the sea and

face of the ocean's bed.

Crosman.

said to illustrate life on the sur-

The Biltmore Theatre will have

Mary Pickford, the real star of the movies, in "The Foundling" for the first half of the week,

while the programme after Thurs-day will consist of "Tongues of Men," with Constance Collier

playing the role acted here at the Harris Theatre by Henrietta

The Academy of Music and the

Riverside Theatre, which are de-

iam Fox pictures, will this week have one in which Robert Man-tell does not act the leading role.

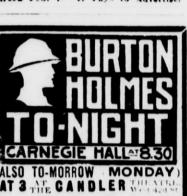
It is called "The Ruling Passion."

The principal parts are acted by William Shay and Claire Whitney.





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AT 3 THE CANDLER THE **℡GRAND** CANYON

BEAUTIFUL COLORED VIEWS AND ORIGINAL MOTION PICTURES. Popular Prices, 50c, 75c, \$1.00, \$1.50.

At the British-American Was Relief, Lady Herbert Preside Matinee on February 1st, at th Century Theatre, the programme includes Gertrude Atherton, Eleanor Painter, Blanche Bates, Ada Lewis, Jack Hazzard Bates, Ada Lewis, Jack Hazzard,
Pedro de Cordoba, Paul Draper,
Dassie Irving, Rex MacDougail,
Harriet Sterling, Katty Gordon,
Jack Wilson, Malvina Long,
fellow, Hugh Dillman, Eugere
Ormonde and Vivian Lekad,
Prices 50c to \$3.00. Seats etc.
sale at Century Theatre (Phone)
8800 Columbus) and Tyson's,
Manhattan Hotel. Cheques to
Henry J. Whitehouse, Treasurer,
P. S.—The second of these P. S.—The second of these Matiness, on Tuesday, Pebruary 8th, will have Complete Change of Programme by Artists Equally Distinguished.

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act comedy, "The Subjection of Kezia," by Mrs. Havelock Ellis, and act comedy by G. J. Hamlen, prespring. This play in its treatment of the domestic problems of an average middle class family belongs in the "Change" and the English comedy
"The Younger Generation." which have been seen in New York recently. For the part of the tyrannical father the Neighborhood Players have specially engaged Jack Pollard, well Groups in March.

known in the past as the comedian of the Pollard Juvenile Opera Company, which was brought from Australia and toured the United States for many seasons. There will be on view in the foyer

Concerts and Lectures.

Mr. and Mrs. Vernon Castle will return to the Hippodrome for, one more appearance to-gether on Sunday night prior to Mr. Castle's departure for Europe next week. This arrange-ment was made by Mr. Dilling-ham in deference to numerous requests from those who were unable to gain admission last Sunday, when the sale of seats stopped after 300 chairs had been placed on the stage. Mrs. Castle comes from Pittsburg and leaves after the performance by special train to rejoin "Watch Your Step" in Cincinnati. Mr. Dillingham has added them to the programme already announced, with its three exceptional guest

stars with Sousa.

Maggie Teyte will sing two of her most popular songs at the Hippodrome to-night, and there will be heard with her Paquita Madriguera, a Spanish pianist, and Giuliano Romani, a tenor who is said to possess phenome-nally high notes. Then there will

be Sousa, who is always with us. To-night at Carnegie Hall and to-morrow afternoon at the Candler Theatre Burton Holmes will give a new "Travelogue" on the Grand Canyon of Arizona, the photoscenes and motion pic-tures being the results of his last year's journey from the interest-ing old city of Santa Fe, via the pueblos of Taos, Isleta, Acoma and the Enchanted Mesa, through mexico and Arizona. The pueblo life to be seen in Taos, Isleta and Acoma is the same as lived by the forefathers of the present pueblo dwellers for centuries. Through this wonderland Mr. Holmes and his party motored last summer, studying not only the interesting life of the Indians, but also visiting many ranches, his motion pictures recording faithfully the many incidents en route, while his still pictures add color to the beauties of the varied scenes. At the canyon itself Mr. Holmes made many moving pictures showing the descent of the trails, the life along the rim, panoramas of the mammoth gorge and of the



Marguerite Namara

ten in German and was called "Hoheit

received not only the royal indorse-

Sorolla and Zuloaga. Recently, a statue

Museum of New York.

director.

DOROTHY GREEN,

Grand Opera Company, to New York in order to sing to-night at the Hippodrome.

"The Hippodrome offer came in very timely, for I need money for my trousseau," says the Irish prima donna. "While both myself and my flance are far from being actually poor, a wedding, no matter how is so frightfully expensive that I bave been often wondering where I will find all the money needed. Matiness Wednesd The fee I will receive at the iti

designed by Frank Zimmerer for the forthcoming production of "Petrouch-ka." to be given by the Festival Groups in March.

Sections the necessary drosses and the designed by the necessary drosses and t when I am married. I most em Andreas Dippel, theatrical pro- phatically say that I have no such ducer and one time manager of the intentions and that when our honey. Metropolitan Opera House, is pro- moon, which is to last the whole sumducing a new light operetta, "Prin-mer, is over I shall return to my cess Tra-la-la." The original is writ-work.

tanzt Walzer." It enjoyed record breaking runs not only in Berlin, Vi-Among the letters received by Grace George in reference to her offer enna and other European capitals but of a \$1,000 prize and Broadway pralso at the German theatre in New duction for the best play submitted York. The English version is by Matthew Woodwards, the well known to her by a college student was a note translator, the music by Leo Ascher, the Vienna composer. The play is full at Harvard University and his experi of the Viennese life, laughter and mumental theatre, The 47 Workshop which have turned out such success sic, the story dealing with the Vienna of the early '50s. The company is now ful playwrights as Edward Sheldon rehearsing at the Garrick Theatre un-Fred Ballard, Cleves Kinkead and der the direction of Charles Sinclaire Louis Beach, whose "The Clod" is now playing at the Bandbox Theatre. A and will give its initial performance at the Newark Theatre on February 7. notice had been sent to Prof. Pake as well as to other college professor Dr. Anselm Goetzl has been musical of the conditions in the contest. Evi dently there was some misunderstand La Argentina, the famous interpre- ing. for he inquired if the contest wa ter of dancing, the dancing which runs open only to undergraduates, that parallel to the modern Spanish school students who have never received of music, is to appear for the first college degree. Under such rular time in North America on Monday young men and women best qualified afternoon, February 7, at the Maxine to write good plays who have finished Elliott Theatre. She is the only member of the dancing profession to have now doing special literary work as been decorated by the foremost in- graduate students would be barred. stitutions of Spain—the Atheneum and the Beaux Arts. Also since 1911 she note directly to assure him that such has been the only dancer officially ap- students were eligible. Her letter

pointed to the court of Spain. She has follows: "THE PLAYHOUSE, NEW YORK. ment but many gifts in recognition "My Dear Professor: I am ve of her advancement of Spanish art. glad to clear up any confusion while "My Dear Professon: I am ver La Argentina has been painted by may exist as to who is eligible in tha play contest. And I am specially glad made by Prince Troubetzkey of this that you have raised the particular point you have about graduate stuinteresting dancer was added to the permanent exhibition of the Hispanic dents, for I want to assure them that they will be welcomed as competitors Two one act novelties will be seen exact expression of the class I mean, 'a at the Century Theatre on February student in one of the graduate schools 1 at the British American War Relief Fund benefit. They are "Swank." a year.' Doubtless among them will be cockney comedy, in which Claude found men and women who not only Beerbohm and Eva Le Gallienne of know how to write but who have obthe late Bunny company will play, served and experienced until they The other sketch is "Happy New have something to write.

Year," by Richard Fletcher, the scene "Now, to make quite clear the conof which is laid in the Crystal Room ditions of the contest, here is a reat the Ritz-Carlton Hotel. This is the vised reading of the first and most first time this famous supper room important clause: 'The author must has been reproduced on the stage, and be a bonafide student, graduate or un-Miss Malvina Longfellow, Pedro De dergraduate in an American college Cordoba and Hugh Dillman are play- or university up to the time the contest closes, June 1, 1916. "When the contest does close I shall

Because her crippled flance, who lost an arm and a leg in the recent turns some manuscripts from Harfighting in northern France, cannot come to America and because she intends to make all the money she can contest as they have been announced before returning to England, there to by Miss George are: The play must wed the man of her choice, Miss be original, not the result of transla-Maggle Teyte will hurry from Toledo, lation, adaptation or collaboration. The

be is appearing with the subject must be American and mod-

Estate of HENRY B. HARRIS, Mgrs OLIVER MOROSCO'S SUCCESSOR TO "PEG O' MY HEART."

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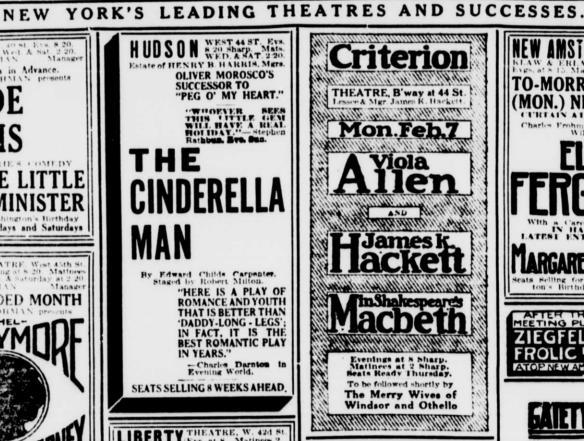
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